



## OTHER RAILWAY BOOKS BY JOHN WILSON

**THE RIESLING RAILWAY. 2018.** Produced for the centenary of the opening of the railway to Clare. 198 pages.

**BOB'S RAILWAY - Turbulent Political Times in South Australia and a Remarkable Railroading Dog. 2019.** Bob the railway dog, rode the trains in South Australia from about 1884 to 1895. 160 pages.

**THE OVERLAND - A Social History. 2020.** The railway between Adelaide and Melbourne was achieved without a break of gauge in 1887. 194 pages.

**THE TRAIN TO OODNA WOOP WOOP. A Social History of the Afghan Express (The Ghan). 2021.** Sorting out the fact from the fiction. 178 pages.

**THE AMAZING ADVENTURES OF RAILWAY BOB. 2022.** A family production with Patricia Wilson. A work of historical fiction about Bob, the railway Dog, 14 chapters, each equivalent to an episode of a potential television series. 107 pages.

### Acknowledgements

To be completed.

### Abbreviations

AN or ANR	Australian National (Railways)
ARH	<i>Australian Railway History</i> (Journal)
ARHS	Australian Railway Historical Society
ARTC	Australian Rail Track Corporation
CR	Commonwealth Railways
JLW	Author's initials.
MHR	Member of the House of Representatives
NLA	National Library of Australia
NRM	National Railway Museum
NSWGR	New South Wales Government Railways
SAR	South Australian Railways
SLSA	State Library of South Australia
VR	Victorian Railways

### FRONT COVER artwork by Glen Hadden.

Glen has done the cover artwork for all of the books in the Sarlines range, commencing with *Bob's Railway* in 2019. This scene is of the Albury Railway Station c1938. Albury was Australia's most famous break-of-gauge station and here, from 1883 to 1962, travellers changed trains between the 4 ft 8½ in gauge of New South Wales and the 5 ft 3 in gauge of Victoria. *The Spirit of Progress* (otherwise known as *The Blue*) has just arrived from Melbourne and passengers are starting to congregate on the platform seeking out their allocated sleeping cars for the rest of the journey to Sydney. The station clock is showing 18 minutes past 10 which means that the *Spirit of Progress* was 2 minutes early. The change of trains at Albury knew no social boundaries and there were the rich and famous mingled with the ordinary folk. Glen has featured one of cricket's most famous.

**THE ARTWORK FOR THE BACK COVER is by Greg Judd.** It is the Terowie railway station which was the break-of-gauge station that was generally regarded as having caused the greatest havoc in Australia. This artwork was commissioned initially with the intention that it would feature on the front cover of a follow-up book to *The Amazing Adventures of Railway Bob*, Bob being Bob, the railway dog. But as the timing of that is later rather than sooner, it became a natural addition to the collection of Greg Judd cartoons that appear throughout this book. Greg is justifiably proud of this work and regards it as his masterpiece. The broad-gauge express has arrived at Terowie. On the other side of the platform is a narrow-gauge Yankee engine. Bob could not resist a Yankee, and has made a flying leap out of the engine of the broad-gauge express..