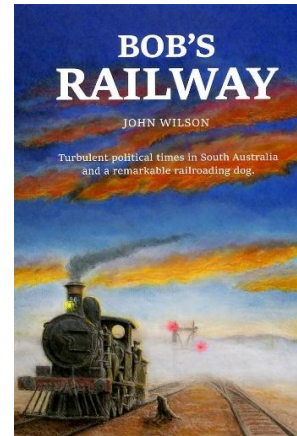


MARCH 2019



IMPORTANT DATES

10 APRIL is the last day that orders can be accepted for **Bob's Railway** at the pre-publication price.

WEDNESDAY 8 MAY AT PETERBOROUGH. We will start at Bob's statue at 4.45 pm, for photographs, then regroup at Steamtown Rail Heritage Centre at 5.00 pm. The regular "Sound and Light" show will operate at 7.30 pm. Anyone intending to stay for that show will need to book with Steamtown.

SUNDAY 12 MAY at the National Railway Museum at 2.15 for the Adelaide launch which will be done by Susan Close, Deputy Leader of the Opposition and Member for Port Adelaide. This date was chosen to fit in with History Month. It happens to be Mother's Day. The mid-afternoon timing has been fixed to allow families to have lunch and then join us at the Museum. We can recommend the Port River Dolphin Explorer cruise which departs at 11.30 am and returns at 1.30 pm. We did this cruise a few weeks ago and found the lunch package to be good value. Recommend booking in advance. Museum admission for those attending the book launch will be free after 2.00 pm.



This sketch is in charcoals by Glen Hadden, and will feature on the inside covers of the book. It is unmistakably Burra and Bob is making haste to get a ride on a light engine bound for Terowie. We are having the printer do about 200 'run-ons'. These will be A3 size and suitable for framing. Everyone who attends one of the book-launches and buys or collects a copy of the book will be given a copy.

Last year, when we released **The Riesling Railway**, the Wilson family singers presented "The Riverton Railcar Blues". This year we have "Bob's Song". (only at the Sunday event at the National Railway Museum).

Bob's collar is regarded by the National Railway Museum as its most valuable artefact. Since the development of the National Railway Museum at Port Adelaide, Bob's collar has occupied a compartment in a glass display case on one side of the pavilion. A new Bob display is being constructed and will be placed prominently and will be permanent. A wire sculpture "Bob" has been commissioned. The National Railway Museum was working on a tight budget to get this display completed. I have donated \$1,000.00 to ensure that it is ready for the book launch.

This is a wire sculpture of Bob

Some of the stories about Bob, which feature in the book have been trimmed down to provide short narrations. There are about 15 in all. These have been passed on to Bill Mudie who is a former ABC radio announcer who has done the narrations. These narrations will be part of the Bob display.

According to legend, when Bob died, he was skinned, his skin was stuffed and he was put on display in a Hindley Street hotel. But there are some reports that claim the skin was never stuffed.

There is an 8-page synopsis of *Bob's Railway* on the website.

www.sarlinesbooks.com.au



CATCHPOINT MAGAZINE

The current edition contains a double spread featuring Bob and the launch of ***Bob's Railway***.

Containing 160 pages and a copious number of diagrams, maps and photographs. This manuscript takes the reader through the late 1800s of the South Australian railway history including the growing network of tracks around the state – narrow and broad gauge naturally!

There are some fascinating stories about Bob's adventures all around South Australia, including some never previously published photographs, anecdotes, quotes and extracts from a wide range of sources.

TITLES IN PREPARATION

My next book will be a history of the Overland express which I am aiming to release in late 2020. After that I will do a book on the history of South Australia's entanglement with the muddle over railway gauges. It will be a large project and my aim is to produce the book in 2021, which will be the centenary year of the Uniform Railway Gauge Commission, which incidentally achieved very little. It did result in the standard gauge line to Brisbane in 1930, and ultimately the completion of the Redhill to Port Augusta link in 1937. I have already started on the gauge book.

PRICING AND ORDERING

BOB'S RAILWAY TO BE COLLECTED FROM NATIONAL RAILWAY MUSEUM OR STEAMTOWN AT PETERBOROUGH. \$68.00 (closing date for all pre-publication offers is 10 April.)

SPECIAL PRE-PUBLICATION OFFER – BUY TWO COPIES FOR \$128 (COLLECTED)

OR SPECIAL OFFER OF ONE ***BOB'S RAILWAY*** AND ONE ***RIESLING RAILWAY*** \$160 (COLLECTED)

POSTAGE (IF APPLICABLE) FOR ONE OR TWO BOOKS WITHIN AUSTRALIA \$15.

ORDER ONLINE www.sarlinesbooks.com.au

SEEKING PHOTOGRAPHS

This is a call for those who may have done an English rail pilgrimage in recent time or are planning one in coming months. I am looking for photographs of GWR Broad-gauge operations at Didcot Museum and photographs of early Stephenson locomotives and track. I plan to use some of these in my book about the gauges in SA.

OTHER RAILWAY BOOKS

I will be using my newsletters to advise of other railway books, particularly those that have been self-published by the author and have either been recently released or the release is imminent. My inclusion of a book should not be interpreted as a recommendation.

John Wilson

Change of Gauge by Robert Meers, \$30, Available from Steamtown Peterborough. This is Robert's first book about growing up in Terowie during the 1960s.




Railway Hotels of Australia – Volume Four – South Australia, Northern Territory, Tasmania, Western Australia. By Scott Whittaker, \$70 plus \$10 p&p, National Railway Museum or www.railwayhotelsaustralia.com.au

Outback Railwaymen – Life on the Commonwealth Railways by Nick Anchen, \$35, National Railway Museum or www.sierraaustralia.com

Signal Boxes of New South Wales Railways and Tramways by Robert Taaffe. Four volumes at \$95.00.00 each plus p & p. signalboxbook@gmail.com.

Signal Boxes of New South Wales Railways and Tramways

- The history of NSW railway and tramway signal boxes based on many decades of research.
- Approximately 2000 pages over 4 volumes.
- More than 1400 signal boxes detailed.
- More than 1600 photos - many in colour, the majority never seen in print before.
- Maps.
- Thematic history of NSW railways & tramways and the context in which signal boxes were constructed.
- Analysis of each design type.
- The designers.
- Materials, fittings and various design elements.
- A brief history of interlocking machine types used in NSW - first time ever.
- Brief review of interstate signal box types.
- Scale drawings by Greg Edwards.
- Who should purchase these books?
Modellers, railway and tramway, social and industrial historians, those interested in Australian history and railway professionals. Do not miss your chance.
- This is a single print run and will be sold via an expression of interest. Only a limited number to be printed.

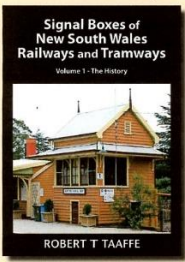
		
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Four volumes, each \$95 plus p & p
Two volumes will be published in the second half of 2019 and the remaining two in 2020
Do not miss out register today to signalboxbook@gmail.com

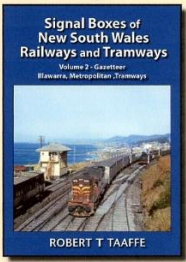
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Register to guarantee your copy.**

ANNOUNCING:

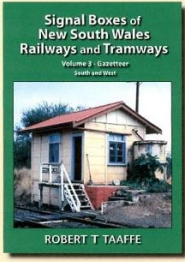
Signal Boxes of New South Wales Railways and Tramways



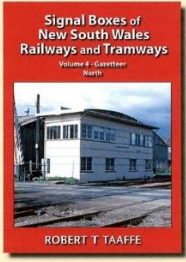
Signal Boxes of New South Wales Railways and Tramways
Volume 1 - The History
ROBERT T. TAAFFE



Signal Boxes of New South Wales Railways and Tramways
Volume 2 - Gazetteer
Blue Mountains, Metropolitan Tramways
ROBERT T. TAAFFE



Signal Boxes of New South Wales Railways and Tramways
Volume 3 - Gazetteer
South and West
ROBERT T. TAAFFE



Signal Boxes of New South Wales Railways and Tramways
Volume 4 - Gazetteer
North
ROBERT T. TAAFFE